

Lee Ann Payne

AEA

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Height: 5'5"

Hair/Eyes: Red/Green

Range: Mezzo with high notes

C below staff-B above staff

New York Theatre/Performances

<i>The Snow Queen</i>	Grandmother, Witch Lady Crow, Wise Woman	NYMF 2014
<i>Mother Wove the Morning</i>	Io, Genevieve & Hilda	NY Workshop
<i>Peter and the Wolf/Lincoln Center</i>	Narrator/Mother	Little Orchestra Society

Professional Theatre

<i>The Snow Queen</i>	Grandma, Witch, Robber, Wise Woman	San Jose Repertory Theatre
<i>A Little Night Music</i>	Desiree Armfeldt	Hillbarn Theatre
<i>Silk Stockings</i>	Ninotchka	42 nd Street Moon
<i>Rockwell</i>	Mary Rockwell	TheatreWorks New Works
<i>Josephine</i> (World Premiere)	Ensemble	TheatreWorks
<i>A...My Name is Still Alice</i>	Cover (2 roles)	TheatreWorks
<i>Heartland</i> (World Premiere)	Cover (2 roles)	TheatreWorks
<i>Gun Metal Blues</i>	The Blonde	Jewel Theatre Company
<i>The World Goes Round</i>	Woman #3	Jewel Theatre Company
<i>Company</i>	Amy	Jewel Theatre Company
<i>The Great Nebula in Orion</i>	Louise	Jewel Theatre Company
<i>A Betrothal</i>	Ms. J. H. Josslyn	Jewel Theatre Company
<i>Peggy, the Musical</i>	Peggy Guggenheim	Jewel Theatre Company
<i>Into the Woods</i>	The Baker's Wife	Broadway by the Bay
<i>Thoroughly Modern Millie</i>	Mrs. Meers	Fireside Playhouse
<i>42nd Street</i>	Dorothy Brock	Little Theatre on the Square
<i>A Funny Thing Happened...</i>	Domina	Little Theatre on the Square
<i>Thoroughly Modern Millie</i>	Mrs. Meers	Little Theatre on the Square
<i>Anything Goes</i>	Reno Sweeney ('06&'13)	Little Theatre on the Square
<i>The Full Monty</i>	Vicki Nichols	Little Theatre on the Square
<i>Do Black Patent Leather...?</i>	Sister Lee	Little Theatre on the Square
<i>Godspell</i>	Robin	Little Theatre on the Square
<i>42nd Street</i>	Ethel/Ensemble	AMTSJ
<i>No, No Nanette</i>	Ensemble	AMTSJ
<i>Annie Get Your Gun</i>	Annie Oakley	Broadway Palm West Theatre
<i>The Sound of Music</i>	Maria	Broadway Palm West Theatre
<i>Nunsense</i>	Sr. Robert Anne	Broadway Palm West Theatre
<i>The Pajama Game</i>	Babe	Broadway Palm Theatre
<i>Seven Brides for Seven Brothers</i>	Millie	Broadway Palm Theatre

Plays and Other Local Theatre

<i>A Christmas Story</i>	Mother	Little Theatre on the Square
<i>The House of Blue Leaves</i>	Bananas	San Diego State Univ.
<i>The Cripple of Innishman</i>	Kate	SDSU
<i>Dancing at Lughnasa</i>	Agnes	Hillbarn Theatre

Education and Training

MFA Musical Theatre, San Diego State University – August, 2002

Voice:	Victoria Clark, Edward Sayegh, Annelle Delfs
Coaching:	Steven Lutvak, Edward Strauss, Richard Sabellico
Acting:	Atlantic Theatre Company School; TVI Actor's Studio; Karen Kohlhaas, Robert Bella, Charles Tuthill
Dance:	Broadway Dance Center, Zohar Dance Company (Palo Alto) <i>EXCELLENT TAPPER, GOOD JAZZ w/ BALLET TECHNIQUE</i>

Special Skills

Choreographer, Director, Irish/British, Russian Accents, Offensive Chinese Accent, Fine Sight Singer, Delightful Golf Swing, Piano, Flute, SSDC Assoc. Member, Art Restorer, Makes bread pudding!