

Lee Ann Payne
Director/Choreographer/Teacher
Cell: 646.831.6325
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CHOREOGRAPHY/(DIRECTION):

Production

Hairspray
The Snow Queen (Co-Choreographer)
You Can't Take It With You (Director only)
Promises, Promises
World Goes Round (and Director)
Nymph Errant
The Music Man (Director only)
Cabaret (and Director)
Company
Godspell
Smokey Joe's Café
Urinetown
Little Shop of Horrors
Pete N Keely
Once Upon a Mattress
Kiss Me, Kate
Nunsense
Anything Goes
110 in the Shade
1940's Radio Hour (and Director)
The Fantasticks!
Into the Woods

Theatre

South Bay Musical Theatre (2015)
NYMF 2014
West Valley College
South Bay Musical Theatre
Jewel Theatre Company
42nd Street Moon
Broadway by the Bay
Sunnyvale Community Players
Jewel Theatre Company
Sunnyvale Community Players
Bus Barn Stage Company
Sunnyvale Community Players
Bus Barn Stage Company
Palo Alto Players
Sunnyvale Community Players
Sunnyvale Community Players
Broadway Palm Dinner Theatre *Mesa, AZ*
San Diego State University
SDSU
Hillbarn Theatre
This Side of the Hill Players
TSOHP

YOUNG PERFORMER WORK:

Director/Choreographer – Opera Scenes Peninsula Teen Opera 2009

SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED, SOMETHING STOLEN:

2013 – Self-produced showcase of new and in-progress works. Musical Theatre, Tap Dance, Jazz, and Contemporary Ballet

BAY AREA MUSICAL THEATRE WORKSHOP:

BAMTW was formed with fellow SDSU MFA graduate Jill MacLean to help local aspiring actors and singers better prepare for auditions and performances. The sessions are varied and work each student's skills in developing connection to the material, vocal projection, confidence and appropriate material (monologues and songs).

TRAINING AND EDUCATION:

MFA Musical Theatre Program, San Diego State University – August 2002
Graduate Thesis: Musical Theatre Dance Styles of the 20th Century

Member: Actors' Equity Association, Assoc. Member Society of Stage Directors and Choreographers